



Vocology in Practice

Your voice. Your passion. Our purpose.

VIRTUAL VOICE CONFERENCE

12TH TO 14TH OF MARCH 2021



Bringing you 3 days packed with workshops, discussions and lectures from specialists across our 7 principles of vocal pedagogy and practice

ANATOMY & HEALTH

ARTISTRY

BODY & MIND

BUSINESS/CPD

MUSICIANSHIP

PEDAGOGY

VOICE SCIENCE

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

WELCOME TO VICOLOGY IN PRACTICE VIRTUAL VOICE CONFERENCE

We are really excited to welcome you to the second Virtual Voice Conference and our biggest one yet. Our mission as an organisation is to be "a peer-directed global network of elite voice professionals, supporting and expanding our collective expertise", and this has also been the mission of this conference across our 7 principles of voice pedagogy and practice with added passion and curiosity.

KAYA HERSTAD-CARNEY

Educational Director of ViP
- education@vocologyinpractice.org



DOLLY KANEKUNI

President of the ViP Board
- dollykanekuni@vocologyinpractice.org



"ViP was created to help voice teachers discover, decipher and disseminate an amazing depth of vocal knowledge. In this weekend's conference, we're presenting a fine group of colleagues from many corners of our world to support you in providing a comprehensive approach to teaching voice. We hope you're inspired to ask questions, make new friends and grow your expertise!"

GREGG CONSENTINO

Treasurer of the ViP Board
- admin@vocologyinpractice.org



"I love that ViP provides an open and accessible forum to further my education on my own terms"

VICOLOGY IN PRACTICE BOARD MEMBERS:

Korel Tunador, Vanessa Purdy, Laura Rumble, Steve Giles,
Jacqueline Dunford, Sandro Leon, Gemma Sugrue
www.vocologyinpractice.org

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021



CRYSTAL BARRON

Membership Director ViP Board - operations@vocologyinpractice.org

"Being a member of Vocology in Practice is so much more than just the education. I love being a part of this amazing group of colleagues who support each other so much as we learn and grow together. And if you want more: If you are interested in hearing more about our membership options, please reach out to me! I'm happy to answer your questions!"

To find out more about becoming a Vocology in Practice member, go to:
<https://vocology-in-practice.mykajabi.com/join-vip>

THIS CONFERENCE IS ORGANISED BY HCHQ LTD

HCHQ is Chris and Kaya Herstad-Carney, hchqltd@gmail.com

Heartfull hanks to our conference team:

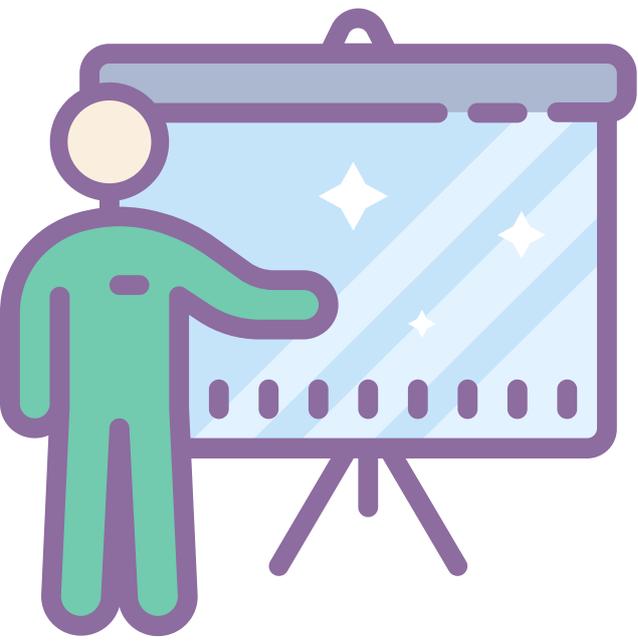
Adam Kane, Fiona Currie, Matt Thorns,
Dorothy Pincus, Madalina Gheza and Mica Bernard

Special thanks to the ViP Board

FIND OUT MORE ABOUT OUR SPEAKERS AND READ THE SESSION DESCRIPTIONS BEFORE CATCHING THEM ON KAJABI.

Log on using the details you used when buying the ticket, or contact us if you are struggling to access the content.

The content will be available for two weeks after upload, and some of the content will be added to the member's archive as well.



VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

QUICK OVERVIEW

TIME* (PST)	FRIDAY	SATURDAY	SUNDAY
1 5.45-6.45am <small>BREAK TIME</small>	JENNIFER JOHN Soulful Engagement within Your Singing Groups.	AMY WALTON & KAYA HERSTAD-CARNEY Melodies and Mechanics of Vocal Improvisation	JENEVORA WILLIAMS How our Brains Learn: Habits and Hang-ups, Patterns and Pathways
2 7.00-8.00am <small>BREAK TIME</small>	LINE HILTON Building Resilience Through Flexible Thinking	TESSA NILES IN CONVERSATION WITH GEMMA SUGRUE Psychology of the Backing Singer	LINE HILTON Teaching Clinic: Meeting your student at their level
3 8.15-9.15am <small>BREAK TIME</small>	CRYSTAL BARRON, TANYA BENTLEY & BARBARA TANZE Enhancing Performance Through Breath Training	JOHAN SUNDBERG How are Vocal Sounds Generated?	JUSTIN STONEY OPERATION PRACTICAL: Make Your Pedagogy Matter
4 9.30-10.30am <small>BREAK TIME</small>	JEWELS JASELLE Finding Balance and Success as a Working Voice Artist	LIZ JACKSON HEARNS One Weird Trick: Teaching Trans and Non-binary Singers	JOHAN SUNDBERG How are Vocal Sounds Controlled?
5 11.15-12.15pm <small>BREAK TIME</small>	MICHELLE MARKWART DEVEAUX Pricing for Generosity: Intentional Pricing to Bring Greater Impact	SARAH WHITTEN Singer's Body: Alignment in Motion	RICHARD SWAN Show & Tell: Using Jamulus for rehearsing and teaching LIVE online
6 12.30-1.30pm <small>BREAK TIME</small>	KENNETH BOZEMAN Tools for Resonance Tuning: Affect and the Chiaroscuro Whisper	JOHAN SUNDBERG How are Vocal Sounds Controlled?	MICHELLE MARKWART DEVEAUX Vocologists to the Core: Embracing our Core Values as Transformational Pedagogy
7 1.45-2.45pm <small>BREAK TIME</small>	PHILIPPE HALL Welcome to the Jungle	KENNETH BOZEMAN Chiaroscuro Whisper in Practice	MARCO GUZMAN Water Resistance Therapy: Research findings and practical demonstrations
8 3-4pm	DAVE STROUD Teaching Clinic: Vowels in Practice	MATTHEW ELLENWOOD, DAVID HOFFMAN & KERRIE OBERT What the Fold! Exploring Fold Mass in Contemporary Music	JENNIE MORTON The Voice from Foot to Head: A Holistic Approach to Voice
	ANDREW BYRNE Give Yourself a Brain Physical	ELLENWOOD/HOFFMAN/OBERT What the Fold! Using emotion to shift vocal quality	EDEN CASTEEL Becoming Tech Savvy Online
			MAMA JAN (JAN SMITH) IN CONVERSATION WITH KOREL TUNADOR Getting the best out of your artists: Q & A with Mama J VIP BOARD AND GUESTS Going Forward, Looking Back; Open Forum

FIND YOUR TIMEZONE ON WORLDTIMEBUDDY.COM



TIMES FRIDAY AND SATURDAY BELOW. PLEASE NOTE THAT SUNDAY TIMES MAY CHANGE BECAUSE OF DAYLIGHT SAVING TIME IN LA: EG SUNDAY IS AN HOUR EARLIER IN LONDON

- 1 | LONDON 13.45-14.45 | NY 08.45-09.45 | LA 5.45-6.45.00 |
- 2 | LONDON 15.00-16.00 | NY 10.00-11.00 | LA 07.00-08.00 |
- 3 | LONDON 16.15-17.15 | NY 11.15-12.15 | LA 08.15-09.15 |
- 4 | LONDON 17.30-18.30 | NY 12.30-13.30 | LA 09.30 -10.30 |
- 5 | LONDON 19.15 -20.15 | NY 14.15-15.15 | LA 11.15-12.15|
- 6 | LONDON 20.30 -21.30 | NY 15.30-16.30 | LA 12.30-13.30|
- 7 | LONDON 21.45-22.45 | NY16.45-17.45 | LA 13.45-14.45 |
- 8 | LONDON 23.00-00.00 | NY 18.00-19.00 | LA 15.00-16.00 |



VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021



VOCOLGY IN PRACYICE IS A GLOBAL NETWORK

LET US KNOW WHERE IN THE WORLD YOU ARE AND TAG US



**ON INSTAGRAM @VOCOLGYINPRACTICE
#VIRTUALVOICECONFERENCE #VOCOLGYINPRACTICE**



[HTTPS://WWW.FACEBOOK.COM/VOCOLGYINPRACTICE](https://www.facebook.com/vocologyinpractice)



VIRTUAL VOICE CONFERENCE

SESSION 1



MARCH
12th to 14th
2021

FRIDAY 12TH MARCH



JENNIFER JOHN

How To find Soulful Engagement within Your Singing Groups.

Within singing groups, a unified collective energy is vital for performances and rehearsals. The ability to connect to the heart and soul of what you wish to convey to your audiences is what brings the magic. You could have the most impeccable technique in the world but if it leaves your audience cold then your performances will not be memorable. People will generally remember how you made them feel far more readily than they will how technically efficient you were. Group singing can be particularly challenging because in my experience you can only be as strong as your weakest link. There are always leaders and followers and the aim is to get everybody to take their own personal responsibility for their contribution to the overall sound.

BIOG

Jennifer John is an award winning composer, singing leader and music mentor. With over 30 years of international teaching experience leading choirs and vocal coaching specialising in Artistic Development, she has a reputation for bringing out the best in her students often being referred to as a "soul coach" in that she is able to get to the heart of performers' intentions and direction. As a vocal coach and singing lecturer her clients include The Voice UK, Royal Northern College of Music, Liverpool Institute of Performing Arts and Brighton Institute of Modern Music. As the music manager of the vocal ensemble, Sense of Sound Singers she has led collaborations and performances with Nile Rogers and Chic, Take That, Damon Albarn, Paco Peña and Paloma, Faith Yoko Ono to name a few. Jennifer currently sits on the Liverpool City Region Music Board.



[JENNIFERJOHNMUSIC.COM](https://www.jenniferjohnmusic.com)



[JENNIFERJOHNMUSIC](https://www.instagram.com/jenniferjohnmusic)

VIRTUAL VOICE CONFERENCE



**MARCH
12th to 14th
2021**

FRIDAY 12TH MARCH

SESSION 2

LINE HILTON

Building Resilience Through Flexible Thinking



In this class Line will outline what flexible thinking is, how it impacts resilience and what might stand in the way. She will teach you some effective strategies you can use to help identify when flexible thinking is working against you, and how to build resilience by shifting the mindset and obstacles that prevent flexible thinking.

SESSION 2

SATURDAY 13TH MARCH

Teaching Clinic: Meeting your student at their level

During this break out session, you get the opportunity to see Line in action teaching and the opportunity to ask her questions.

BIOG

Line's mission is to raise industry standards for vocal, mental and physical health and wellbeing in people who use their voice professionally. She takes a functional approach to training the voice, and a holistic approach to working with the performer. Drawing on a diverse pool of training, qualifications, experiences and skills her coaching also involves work around mindset freedom, health and wellbeing and resilience. As well as running her private practice, Line is a singing teacher trainer for BAST Training, an industry speaker, BAPAM Educational Trainer and guest lecturer.



 **LINEHILTON.COM**
 **LINEHILTONCOACHING**
 **LINEHILTON**

CRYSTAL BARRON, BARBARA TANZE & TANYA GK BENTLEY

Enhancing Performance through Breath Training

Singing is a physical activity: requiring a high degree of physical coordination and agility. As vocal athletes, the principles of exercise science have broad application in our vocal training, especially in the area of breathing. In this panel discussion, we will explore the 3 aspects of respiration Breathing Mechanics Physiology of Breathing Breathing and the nervous system how they work together and influence each other, and how we can intentionally train our breath to improve our overall vocal performance.



CRYSTAL BARRON

Crystal Barron is a Voice and Breathing Coach for professional voice users and teachers. She's worked with hundreds of artists who are feeling "stuck," guiding them to discover and embrace the unique beauty, freedom and strength of their own voice. A self-proclaimed anatomy geek and voice science nerd, Crystal has trained at NCVS SVI, is on the board for Vocology in Practice and NATS-LA, is certified in Vocal Health First Aid, and is the only MDH Breathing Coordination Advanced Certified Practitioner in the US. She is trained in laryngeal massage and Myofascial release.



CRYSTALVOICESTUDIO.COM



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TANYA GK BENTLEY



Tanya Bentley, PhD, is Co-founder and CEO of the Health and Human Performance Foundation (HHPF), a non-profit research organization that brings together experts and organizations from around the world who are passionate about health, human performance, and well-being. Together, they are studying how breathwork and other mind-body approaches relate to health, well-being, and physical and mental performance among broad populations and ages. Dr. Bentley also conducts economic analyses for clinical trials. She is skilled in business development, study design and implementation, health economic analyses, decision sciences, scientific writing and presentation, and team leadership. She earned her Bachelor's of Science from Cornell University, and a Master's and PhD in Health Policy/Decision Sciences from Harvard University.



[HHP-FOUNDATION.ORG](https://www.hhp-foundation.org)



[HHPFOUNDATION](https://www.instagram.com/hhpfoundation)



BARBARA TANZE

Barbara Tanze was born in Germany and has lived and studied in the US and Switzerland before settling in Slovenia. She holds an MA in vocal pedagogy and has been performing on opera scenes around Europe as well as in Australia. Barbara became a certified practitioner of MDH Breathing Coordination in 2014 and has since been a specialized breath coach for amateur and olympic athletes, singers and individuals with breathing difficulties. She is a contributor to the Art of Breath certification, the Breathing Cold teacher training, Modern Vocal Training and The Sing Space as well as the founder of the Voice up Institute providing education and research in the fields of breath, voice and education. She has presented her work at workshops and conferences around the world, including the Pacific Opera Company in Sydney, Australia, the Royal Academy of Music in Stockholm, the World Voice Teachers Expo in Poland and musc more.



[VOICEUP.SI](https://www.voiceup.si)



[BARBARA TANZE - BREATHING COACH](https://www.facebook.com/barbaratanze)



[BT_BREATHINGCOACH](https://www.instagram.com/bt_breathingcoach)

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021
FRIDAY 12TH MARCH

SESSION 4



JEWELS JASELLE

Finding Balance and Success as a Working Voice Artist"

Help voice artists understand the workload and processes of an actively working artist and coach, and give specific insight to what students need to prepare. We will discuss vocal manipulation and small muscle movement control that takes place in order to create different voices, build endurance to maintain consistency and how to help broaden an artist's tonal palette to establish a wider range of versatility on-command. Lastly...Work / life balance for professional voice artists. Your art is your business and must be treated as such.

BIOG

Jewels Jaselle has been one of the most in demand voice actors and singers in the voice over industry worldwide for 20 years. She has been coaching for over 15 years. Some notable clients include Disney, Mattel, Leapfrog, Sony, SEGA, Universal Music UK, Nickelodeon, Columbia Pictures and Netflix. She has appeared in countless national ad campaigns as well as major video games to boot. In 2017, she joined the casting and production side by launching a company specializing in foreign language casting and translation services for all areas of voice over. Over the years, she has trained and developed many new voice artists for narration in audio books, toys, commercials, e-Learning, video games, and animation that have gone on to have successful careers. The growth of the casting and production company bring her great pleasure guiding and developing talented artists and helping them discover their "niche", providing them with the tools they need to start them on the path to voice acting success.



JEWELSJASELLE.COM

LAJEWELSJASELLE

JEWELS_JASELLE

VIRTUAL VOICE CONFERENCE



**MARCH
12th to 14th
2021**

FRIDAY 12TH MARCH

SESSION 4

LIZ JACKSON HEARNS

One Weird Trick: Teaching Trans and Non Binary Singers: a Webinar



Liz Jackson Hearn guides voice teachers through an interactive online webinar to serve transgender and non-binary students. Topics include cultural responsiveness, considerations for voice range and repertoire, medical transition for singers, and techniques for gender-perceived voice. A presentation and discussion of techniques for navigating gender expression in voice will be pre-recorded and available as a resource. Ariel Zetina, Executive/Marketing Assistant, will join Liz to conduct a live Q&A immediately following the webinar. She will offer insight into the information as a transgender woman currently exploring voice feminization techniques.

BIOG

Liz Jackson Hearn is a voice teacher, researcher, author, speaker, and cofounder of The Voice Lab, Inc., a voice and music studio that specializes in supporting LGBTQIA+ clients. Singers, speakers, and voice teachers from all different backgrounds seek out Liz's teaching for her ability to illuminate traditional voice pedagogy with evidence based discoveries and methods in a creative and playful environment. In 2014, Liz began working with transgender/non-binary individuals, helping clients to develop voice and communication patterns that align with and affirm their identity. She also works with trans/nonbinary singers, supporting a sustainable, healthy singing voice technique during medical transition (or not) and beyond. Liz teaches fellow voice teachers who are eager to support their transgender and non-binary students through workshops, public speaking, training sessions, and online courses. Liz is the author of *One Weird Trick: A User's Guide to Transgender Voice* and co-author of *The Singing Teacher's Guide to Transgender Voices*.

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

FRIDAY 12TH MARCH

SESSION 5
& 6*



KENNETH BOZEMAN

Tools for Resonance Tuning: Affect and the Chiaroscuro Whisper

This presentation will present studio friendly techniques for exploring how best to tune the vocal tract for functionally efficient singing, drawing on the deep level programming of humans as well as more recently identified auditory and somatosensory targets. Human voicing occurs in response to the impulse to express feelings. We will explore how to use this deep level, "primal" programming in training vocal efficiency. Furthermore, we have learned from the work of Ian Howell and others in psychoacoustics that humans experience sound as a blend of spectral tone colors and somatosensory effects, all of which necessarily migrate with pitch change. Knowing, anticipating, and allowing these migrations greatly facilitates both access to and functional freedom of range.

BIOG

Kenneth Bozeman, BM, MM, Professor Emeritus of Music, taught at Lawrence University for 42 years where he chaired the voice department and from which he received two awards for excellence in teaching. He holds performance degrees from Baylor University and the University of Arizona, and studied at the Conservatory of Music in Munich. He was awarded the Van Lawrence Fellowship by the Voice Foundation in 1994, is the chair of the editorial board of the Journal of Singing, and was inducted into the American Academy of Teachers of Singing in 2019. His writings on acoustic voice pedagogy include the books, *Practical Vocal Acoustics: Pedagogic Applications for Teachers and Singers*, and *Kinesthetic Voice Pedagogy: Motivating Acoustic Efficiency*, now in a second edition. Bozeman's students have sung with Houston Grand, Boston Lyric, Deutsche Oper Berlin, Dresden Opera, San Francisco, New York City, the Metropolitan, Chicago Lyric, and Santa Fe Opera.

***Session 6 will be a demo of
concepts discussed in Session 5**

 KENBOZEMAN.COM

 [ACOUSTICVOCALPEDAGOGY](https://www.facebook.com/ACOUSTICVOCALPEDAGOGY)

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

FRIDAY 12TH MARCH

SESSION 6

PHILIPPE CLARK HALL

Welcome to the Jungle



Welcome to the Jungle! The Singing Vocabulary Jungle is probably the biggest hinderance for smooth communication between singers & teachers, researchers & scientists. Who's right? Who's wrong? Does it matter? How can we navigate this Jungle & communicate more effectively with other teachers & singers? I'll be your guide as we enter the jungle. You'll come out feeling safe and more prepared for your next adventure.

BIOG

Hello Singers & Teachers! I'm a professional performer and educator. I've performed in 80+ Operas, Musicals & Plays, 100's of concert venues from 4 to 60,000 people & styles ranging from Baroque to Rock. I've tallied up 3,000+ performances in 28 countries. I'm what I call an 'academic' performer or a 'studied' performer, meaning I have Bachelor & Master degrees in arts & pedagogy. I speak & teach in French, German & English. I've taught part time at Universities in Germany & the US. I'm the author & founder of Singing Revealed. Our mission is to "Change the world one voice at a time. Sharing Knowledge across boarders & methodologies." This is why I'm such a fan and supporter of VIP. Being a "Cross-Over" or multidisciplinary artist/educator has been my way of life for 30+ years. My specialty is "connecting dots" and bringing diverse people together.



VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021
FRIDAY 12TH MARCH

SESSION 7



DAVE STROUD

Teaching Clinic: Vowels in Practice

In this session, Dave is using his extensive experience and knowledge to work practically with students live while demonstrating his state of the art specifically developed Spectrogram viewer free to you all:

<https://matrix.vocalizeu.com/spectrodev/>

BIOG

Dave Stroud has successfully applied the technical, artistic, scientific, and developmental aspects of the voice to thousands of voices all over the world. Through his scientific approach blended with his focus on artistry, Dave has been named one of the world's leading vocal coaches, working with artists such as One Direction, Justin Bieber, Natasha Bedingfield, Kelly Clarkson, and even Michael Jackson.

Internationally renowned, Dave has been asked to share his expertise through his master-classes around the world including Australia, Austria, Germany, France, the UK, Mexico, China, Singapore, Korea, and Japan, to name a few.

Establishing a strong vocal community is a priority for Dave, which has led him to create organizations for teachers and singers including VocologyInPractice, Speech Level Singing teacher certification program, the VocalizeU Artist Intensive Summer Event, and the VocalizeU Songwriting Winter Retreat. These associations have created an environment for singers and teachers alike, and bring otherwise inaccessible education and connections to all.

Dave pioneered the leading vocal company VocalizeU. Through this company, Dave has created SingPro, a vocal program designed to individually assess a singer's voice and create personalized warm-ups and practice tips. SingPro is used by top singers in the music industry including Natasha Bedingfield, Big Sean, Jordin Sparks, and Martina McBride. It is also used as core curriculum in many national and international music schools including South Plains College, Liverpool Institute of Performing Arts, Tokyo Shabuya School of Music, Sendai School of Music, and others.

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021
FRIDAY 12TH MARCH

SESSION 8

ANDREW BYRNE

Give Yourself a Brain Physical



How well is your brain working these days? In this presentation, Andrew Byrne will guide you through an at-home brain physical to give you a sense of how the reflexive side of your nervous system is doing. We'll take a look at your cranial nerves, brainstem, and cerebellum, and you'll walk away with practical drills for you and your students and clients.

BIOG

Andrew Byrne is a voice teacher, vocal coach, composer, performer and music director. He is the creator of The Singing Athlete™, a training program that applies functional neuroscience and athletic training to the voice studio. Andrew was twice named one of the "Favorite Vocal Coaches" in NYC Backstage Reader's Choice Awards, and is also a frequent contributor to their experts column.

In the past few seasons, his students have been seen in many Broadway shows, including Wicked, The Book of Mormon, Mean Girls, Hamilton, Come From Away, Frozen, Hadestown, The Band's Visit, The Lion King, Oklahoma!, Kiss Me Kate, Once on this Island, Carousel, A Gentleman's Guide to Love and Murder, My Fair Lady, SpongeBob SquarePants, Ain't Too Proud, Finding Neverland, Anastasia, Kinky Boots, Summer, King Kong, Fiddler on the Roof, Groundhog Day, Something Rotten!, Spring Awakening, Phantom of the Opera, Miss Saigon, On the Town, If/Then, and Les Misérables.



ANDREWBYPNE.COM & THESINGINGATHLETE.COM

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

SATURDAY 13TH MARCH

SESSION 1

AMY WALTON & KAYA HERSTAD-CARNEY

Melodics and Mechanics of Improvisation



Amy & Kaya realised when they were teaching an advanced vocal technique class together at the Academy of Contemporary Music that we quickly realised that they have entirely different theoretic approaches to this subject, even though there were crossovers. This is how Singing Theory was born. This session tackles the complexity of learning and creating riffs, from a melodic and mechanical way

KAYA HERSTAD-CARNEY BIOG

Kaya is a lecturer, choir director, vocal coach, artist developer, singing teacher trainer, vocal health first aider and artistic director of Threshold festival. Lockdown has made her realise that all of the various projects are just different threads of the same tapestry that also includes the role as educational director with Vocology in Practice. She is an established artist with a track record of performances from The Royal Variety Show, to the BBC Songwriting Showcase, playing festivals and touring UK and Europe; a long way from her first brushes with music learning to play the violin in Narvik, a small fjord town in the North of Norway. Being a voice nerd and passionate educator, she loves working across CCM, Musical Theatre and Artist Development genres helping students find their voice metaphorically AND physically, sharing her time between Liverpool and Oslo.



[SINGINGTHEORY.COM](https://www.singingtheory.com)

[SINGING.THEORY](https://www.instagram.com/singing.theory)



AMY WALTON BIOG

Amy Walton is a singer/songwriter hailing from Cape Town, South Africa. After graduating with a Bmus in Jazz Performance at the University of Cape Town's South African College of Music, she moved to the UK to pursue a more international career. She has been a featured soloist with Big Bands and Orchestras across South Africa and the UK and has more recently started releasing her own original music. Amy is currently a senior lecturer at the Academy of Contemporary Music and is passionate about the development of the next generation of singers. She aims to empower every vocalist to see themselves as a musician capable of doing what any instrumentalist can do.



[KAYAMUSIC.COM](https://www.kayamusic.com)

[KAYAMUSIC](https://www.instagram.com/kayamusic)



[AMYWALTONMUSIC](https://www.instagram.com/amywaltonmusic)

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

SATURDAY 13TH MARCH

SESSION 2



TESSA NILES

In Conversation with Gemma Sugrue

BIOG

If you've listened to music during the past 3 decades then chances are Tessa Niles performed live with some of your favourite artists and sang on your most loved tracks. Tessa's first break came when she joined 'The Police' on the Synchronicity World Tour. Niles performed with David Bowie at Live Aid and sang on Bowie and Jagger's hit 'Dancing In The Streets'. She joined Eric Clapton's band and collaborated on the first of MTV's Unplugged series which spawned the classic versions of 'Layla' & 'Tears In Heaven'. Tessa toured with Clapton and featured on four albums with Tina Turner, recording the worldwide hits 'What's Love Got To Do With It' and 'Simply The Best'. She sang on movie soundtracks 'Love Actually' & Ronan Keating's 'When You Say Nothing At All' from 'Four Weddings And A Funeral'. Tessa hosts Masterclasses, shares her insights and experience on Radio and is a regular contributor to TV Music Documentaries. In 2015 she published her autobiography 'Backtrack - The Voice Behind Music's Greatest Stars'.

BIOG

GEMMA SUGRUE MA, Bmus, LRSL is a voice and lifestyle coach and owner of Voiceworks Studio. As a singer Gemma has recorded a jazz album, In My Nature, has performed as a soloist with the RTE Concert Orchestra and Jenny Greene at venues including The Three Arena, and has appeared as a guest vocalist on TV shows including Dancing with the Stars and The Late Late Show. Gemma has worked as a background vocalist for artists including Bon Iver, Damien Rice, Roisin Murphy (Moloko), James Vincent McMorrow and many more.

Gemma is a certified Tiny Habits coach and is on the board of management for Vocology in Practice, a global network of voice experts. She has coached hundreds of singers all over the world from LA to Shanghai and is very excited to launch her brand new course, Your Vocal Practice.



 **GEMMASUGRUE.COM/**

VIRTUAL VOICE CONFERENCE



**MARCH
12th to 14th
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SATURDAY 13TH MARCH

SESSION 3



JOHAN SUNDBERG

How are Vocal Sounds Generated?

This presentation will describe how an over-pressure of air is produced in the respiratory apparatus, why an air-stream through the slit between the vocal folds make them vibrate, what the pulsating airflow looks like and how it sounds and what happens to it when it tries to swim through the vocal tract and reach the lip opening.

SESSION 4

SATURDAY 13TH MARCH

How are Vocal Sounds Controlled?

The second presentation will summarize and demonstrate how various vocal sound properties are controlled.

BIOG

Johan Sundberg professor of Music Acoustics at KTH, Stockholm 1979 – 2001. After his doctoral dissertation on organ pipe acoustics, he turned to acoustical aspects of music, singing voice and theory of music performance being main research topics. He has published more than 350 research articles in scientific journals. In the book *The Science of the Singing Voice* (Swedish *Röstlära*, translated into English, German, Portuguese and Japanese) he summarizes the status of voice research. He has also written a book on the acoustic aspects of musical sounds (*The Science of Musical Sounds*, 1991) and has been editor or co-editor of numerous proceedings. He has had extensive experience of performing music as a choir and solo singer. He is a member of the Royal Swedish Academy of Music and Doctor Honoris Causa at the University of York, UK, University of Athens, Greece, and Université de Liège, Belgium.

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

SATURDAY 13TH MARCH

SESSION 3

DR. ANCA BARBU

Laryngology in Voice Professionals

Educational content on vocal pathology, treatment, and vocal health issues.



BIOG

Dr. Barbu is board-certified in Otolaryngology Head & Neck Surgery and fellowship-trained in Laryngeal Surgery by Dr. Steven Zeitels (the surgeon who operated on Adele, Steven Tyler and numerous other professional vocalists). After completing her fellowship at Harvard under his tutelage, she was offered to join Dr. Zeitels as one of only three laryngeal surgeons in practice at Massachusetts General Hospital. In doing so, Dr. Barbu became the first woman surgeon in the Division of Laryngeal Surgery at the #1 hospital in the U.S. at that time. Currently, Dr. Barbu is in faculty practice at Cedars-Sinai Medical Center in Los Angeles, California. You can read more about her and her practice at www.BeverlyHillsVoice.com



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**MARCH
12th to 14th
2021**

SATURDAY 13TH MARCH

SESSION 4



MICHELLE MARKWART DEVEAUX

Pricing for Generosity: Intentional Pricing to Bring Greater Impact to Our Clients and Ourselves

Pricing has always been a source of wonderment, confusion, angst, and fury in the voice world. From misunderstanding the role of market value to the ire we feel for practitioners charging such a wide range of rates, how is a teacher supposed to know what to charge? In this presentation, Michelle will go over the key principles she teaches to increase revenue and community impact that take into account both data and psychology of pricing. By the end of this presentation, attendees will have a clear understanding of how they can effectively price their services to accommodate their budgets and their empathic and nurturing hearts. This is a full engagement workshop - be ready to jump in with thoughts and questions!

SESSION 5

SATURDAY 13TH MARCH

MICHELLE MARKWART DEVEAUX

Vocologists to the Core: Embracing our Core Values as Transformational Pedagogy

We spend a lot of time and energy getting to know the human voice. When it's time to offer our students quality teaching, we often forget why we are in the studio in the first place and what individual power we bring to the student journey. Join Michelle for an exploration of what makes each teacher unique - their core values - and how knowing and intentionally operating with our core values at top of mind increases not only the student's results in the studio, but our effective communication and joy in the work we do. By the end of this presentation, attendees will have a knowledge of what core values are and why they are important in the voice studio - not only for our pedagogy, but our peace and well-being as holistic practitioners.

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**MARCH
12th to 14th
2021**

SATURDAY 13TH MARCH

BIOG

Michelle Markwart Deveaux is the CEO of FaithCultureKiss Studios and Founder of The Speakeasy Cooperative. When she's not teaching singers, actors, podcasters, and influencers to use their voice to change the world, Michelle revels in the nitty-gritty of entrepreneurship, business shenanigans, and personal development. She's been featured on podcasts such as What Works, Rebel Therapist, The Women's Advocate, Dr. Dan's Voice Essentials, Vocal Fri, The Naked Vocalist, and The Full Voice. A frequent speaker and workshop leader, Michelle has led seminars for NATS, University of Utah, New England Conservatory, The What Works Network, and Expand Online. BA in Music from Patten University, MA in Worship, Theology, and the Arts from Fuller Theological Seminary. Cut formal education teeth at University of Northern Colorado in Musical Theatre and Vocal Performance. Based in Rancho Cordova, CA, Michelle and her husband are raising their two amazing kiddos to be deep thinkers and strong leaders through careful study of The Fugees, Star Trek, and the MCU.



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SESSION 6



MARCH
12th to 14th
2021

SATURDAY 13TH MARCH



JENNIE MORTON

The Voice from Foot to Head: A Holistic Approach to Voice

The Voice From Foot to Head An exploration of the anatomical relationships throughout the whole body that support optimal breath and vocal mechanics. The session will include descriptions of: The myofascial system and kinetic chain that connect foot placement and whole body alignment to voice production, optimal breath mechanics for support of the vocal line, the dual action of muscles for breath and postural control and integrating these concepts into dynamic vocalizing

BIOG

After a long performing career as a Ballet dancer, West End Musical Theatre performer, and lead singer of a London Big Band, Jennie is now a Clinical Osteopath specializing in the field of Performing Arts Medicine. She provides treatment for musculoskeletal, neurobiological, and psycho-physiological issues from her office in Los Angeles. She also works as a Performance Coach for singers and actors, focusing on anatomical efficiency, embodiment of artistry, movement education, and rehabilitation from vocal injury. Jennie is the Wellness Professor at The Colburn School, is on the Board of Directors for the Dance Resource Center (LA), and is on the Health and Wellness Committee for the International Society for Music Education. Jennie lectures internationally to artists, arts educators, and healthcare professionals on the subject of performance-related injuries, and is the author of three books: *The Authentic Performer: Wearing A Mask And The Effect On Health*; *The Embodied Dancer: A Guide To Optimal Performance*; and *Dancing Longer, Dancing Stronger*. Her website www.jenniemorton.com contains many of her published articles and educational resources, as well as links to her online courses on a range of health topics.

VIRTUAL VOICE CONFERENCE

MARCH
12th to 14th
2021

SESSION 6



SATURDAY 13TH MARCH



MARCO GUZMAN

*What should we control during voice training with water resistance therapy?:
Research Findings and Practical Demonstrations*

Water resistance therapy (WRT) is probably one of the most studied semioccluded vocal tract exercises (SOVTE). Water bubbling produced during WRT is linked to a massage-like effect due to the oscillation in oral pressure caused by bubbles during phonation. In practice, individuals usually report that water bubbling positively impacts their voice production because of the relaxing effect both in laryngeal area and pharyngeal area. As mentioned above, WRT's massage-like sensation is attributed to the Poral oscillation that occurs during water bubbling. This oscillation has been reported at a frequency of 12-40 Hz. The magnitude of variation of Poral during tube phonation in water has also been examined. Another important effect produce during WRT is the increase airflow resistance, oral pressure, and subglottic pressure. There are several variables affecting bubbling characteristics and degree of airflow resistance changes that need to be controlled during execution for voice training. WRT is not only a about phonating into a flexible tube submerged in water. Is this presentation, attendees will understand what are the variables that need to be controlled and how they should be monitoring.

BLOG

Dr. Guzman is a voice pathologist with nineteen years of clinical and academic experience. He received his Ph.D. in Speech Techniques and Vocology from the Tampere University, Finland. He also holds a certification in vocology from the University of Iowa and National Center for Voice and Speech (USA). Dr. Guzman joined the faculty at the Universidad de los Andes, Department of Communication Sciences and Disorders in 2018 following a 15-year academic career at the University of Chile. He also works as a clinician in the Department of Otolaryngology, Las Condes Clinic, Chile. Moreover, He joined the Tampere University (Finland) as Adjunct Professor in 2018.



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MARCH
12th to 14th
2021

SATURDAY 13TH MARCH

SESSION 7

KERRIE OBERT, MATTHEW ELLENWOOD & DAVID HOFFMAN

What the fold! Exploring fold mass in contemporary music.

The use of an appropriate vocal fold configuration is essential in the production of authentic voice qualities. In this class, singers will be trained to produce several vocal fold vibratory modes and provided with examples of them in contemporary music.

SESSION 8

SATURDAY 13TH MARCH

A: KERRIE OBERT, MATTHEW ELLENWOOD & DAVID HOFFMAN

What the fold! Using emotion to shift vocal quality.

This session is a workshop in which participants will integrate the use of emotion (whole body) strategies to facilitate various vocal fold mass configurations.



DAVID HOFFMAN BIOG

David Hoffman, DMA, CEMT, is a senior lecturer at the University of Wisconsin-Milwaukee where he teaches a variety of styles from musical theatre to opera to blue-eyed soul. He regularly performs with the cabaret group Opera Inter Alia holding up the torch for the American Songbook and French jazz. He has performed with the Chicago Folks Operetta, Da Corneto Opera Company, Sinfonietta Bel Canto, and the Chicago Symphony Orchestra Chorus. In addition to UWM he taught on the Theatre faculty at the Chicago College of Performance at Roosevelt University. He has also served as the president for the Chicago Chapter of the National Association of Teachers of Singing. He is a certified Master Teacher of the Estill Voice Model and is currently working on certification in Sheri Sanders' Rock the Audition Teacher Training Program. He is one of the founding members of Integrated Vocal Pedagogy, a voice teacher and performer training initiative integrating multidisciplinary tools with evidence based pedagogy and emotional regulation science.

VIRTUAL VOICE CONFERENCE



**MARCH
12th to 14th
2021**

SATURDAY 13TH MARCH

KERRIE OBERT BIOG

What the fold! Exploring fold mass in contemporary music.



Kerrie Obert is a Speech Language Pathologist and Singing Voice Specialist from Columbus Ohio, USA. She has over 25 years' experience as a voice specialist and is recognized as an international leader in her field. Ms. Obert spent the first 18 years of her career working in a busy voice clinic at The Ohio State University where she treated singers of every stripe and conducted thousands of laryngeal endoscopies. In addition to her clinical work, Ms. Obert taught voice at Capital University Music Conservatory and in her home studio. She is currently a founding partner of Integrated Vocal Pedagogy and Executive Principal of Get Vocal Now (getvocal-now.com). Both of these organizations seek to provide evidence based pedagogy to improve voice training. Ms. Obert is actively involved in several research projects using MRI and endoscopic technology. She has written four books on voice and published numerous research articles.



MATTHEW ELLENWOOD BIOG

In addition to partnering with Integrated Vocal Pedagogy, Matthew is the owner of Ellenwood Studios- a voice and acting studio in Chicago, Illinois. As a lecturer, he has presented voice and musical theater workshops for universities, professional theatre companies, and at NATS, VASTA and PAVA events and conferences. Matthew is also a co-founder and the Artistic Director of Terra Mysterium, a freelance vocal and musical director, pianist/conductor, and has served many professional artists and companies nationwide. Masters of Music-Northwestern University. Professional affiliations include NATS, PAVA, VASTA, MTEA, MICHA, the Alba Method Association, and ASCAP.



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MARCH
12th to 14th
2021

SUNDAY 14TH MARCH

SESSION 1



JENEVORA WILLIAMS

How our brains learn: habits and hang-ups, patterns and pathways

We will consider the questions of how we learn the skills that are involved in singing and voice use. There is a great deal of recent research into the acquisition of motor learning skills in sport; much of this is relevant for voice education, some needs to be adapted. We can also glean from the last 50 years of education research: what are the best models for teaching style and learning environments? Alongside this theoretical information, we will look into the neurological systems governing our responses at a much deeper level: the autonomic nervous system, vagal responses, emotions and primal sound.

BIOG

Dr Jenevora Williams is a leading exponent in the field of vocal health and singing teaching. After a successful career in Opera, Jenevora turned her attention to investigating healthy and efficient vocal function. The combination of academic study and practical experience has resulted in a unique perception for understanding the human voice. She was the first singing teacher to be awarded a PhD in voice science in the UK, and won the 2010 BVA Van Lawrence Prize for her outstanding contribution to voice research. Her book, *Teaching Singing to Children and Young Adults*, has been enormously popular with singing teachers throughout the world. She is well-known for her imaginative and rigorous training courses for singing teachers in the UK, the US and Europe. As a teacher of singing, she works with professional singers of all ages, as well as training teachers in rehabilitation for Vocal Health Education and BAPAM.



JENEVORAWILLIAMS.COM; EVOLVINGVOICE.CO.UK; VOCALHEALTH.CO.UK

VIRTUAL VOICE CONFERENCE



MARCH
12th to 14th
2021

SUNDAY 14TH MARCH

SESSION 2

JUSTIN STONEY

OPERATION PRACTICAL: Make Your Pedagogy Matter



As we continue to study and grow as Voice Teachers, sometimes it can be difficult to discern whether our learning will actually translate into effective voice teaching. After all, there's a big divide between what a voice teacher can know and what a student can receive. How do we make sure that our teaching creates transformation rather than confusion? In "OPERATION PRACTICAL: Make Your Pedagogy Matter", we'll explore ways to make sure that our teaching always gets across the footlights!

BIOG

Justin Stoney is the Founder of New York Vocal Coaching, developer of the NYVC Voice Teacher Training & Certification Program, and author of "Sing Like Never Before". Mr. Stoney has worked with thousands of singers in New York along with students from over 60 countries. His clients also include Emmy, Grammy, Oscar, and Tony award-winning artists. Justin has been invited as a keynote speaker and presenter both nationally and internationally, appeared on numerous media outlets including NBC, CBS, and ABC, and been featured in multiple publications including The New York Times, Esquire, and SELF. He is a member of NATS (National Association of Teachers of Singing), Vocology in Practice, VASTA (Voice and Speech Trainer's Association), The Voice Foundation, Actors Equity, and SAG-AFTRA. He studied classical vocal technique with veterans of the Metropolitan Opera, Musical Theatre vocal technique with veterans of Broadway, and contemporary vocal technique with industry-leading Pop/Rock/R&B instructors. He is devoted to helping all people "Make A Joyful Noise" and passionate about helping Voice Teachers develop their teaching gifts and inspiring them to approach Voice Teaching as a craft and art-form.



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MARCH
12th to 14th
2021

SUNDAY 14TH MARCH

SESSION 3



SARAH WHITTEN

Alignment and the Singer's Body & Alignment in Motion

Alignment is a powerful tool for the voice studio. Using bony markers to position the body, we can unveil the patterns of tension held within. However, we cannot shove a body part where we want it to go. The body is in the shape it is because that feels safe. To make a lasting change, we have to skillfully apply movement, not fall back on catch phrases like, "stand tall". In this workshop we will review the 3 planes of movement, talk briefly about joints and muscles, learn how to use 9 bony markers to align a body and why we want to initiate our movement with the spine in mind. We will lay the foundation for putting movement in motion in our second session to tap into the power of feeling in the body as a way to make change. The second session is a movement class to explore how simple, gentle motions bring about shifts in how the body feels and how it is positioned in space.

BIOG

Voice and movement expert, Sarah Whitten focuses on whole body wellness and function for singers. Her work is built on the concept of Vocal Interdependence, recognizing that the voice is influenced by every other system of the body and acknowledging that vocal technique alone cannot solve every issue. Using principles of biomechanics, research-backed movement and pain science, as well as a hefty dose of intuition, she works with singers' bodies to resolve pain and physical dysfunction and trains voice teachers to better understand the singing body. She holds an MA in Vocal Pedagogy, and MM in Vocal Performance both from The Ohio State University. Additionally she has studied Trauma and Breathing, is a 500hour Certified Yoga Instructor, Level 1 Movement for Trauma Certified, Restorative Exercise (TM) trained, and Module 1 and 2 Yoga Therapy trained.



SARAHWHITTEN.COM



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SESSION 4



MARCH
12th to 14th
2021

SUNDAY 14TH MARCH



RICHARD SWAN

Show & Tell: Using Jamulus for rehearsing and teaching LIVE online

During this pandemic, Richard has been searching for ways to further engage his choir outside of the "mute yourself on Zoom and sing in your kitchen" method. Technology has afforded several ways to do this, but out of all of them, Jamulus is the game-changer. With a good internet connection, some fiddling with settings, sometimes a small investment for equipment depending on what you already have, and a fair bit of patience, you can achieve an "in-the-room" experience with your ensemble. It's not perfect, but it's a MASSIVE improvement. Some of Richard's choir join him live on Jamulus for an interactive demonstration of how this technology can be used.

BIOG

Irish/South African musician Richard Swan has over 25 years' experience as a musical director, teacher, composer and gigging musician. He is a graduate of University of London Goldsmiths' College, and is the founder and director of London City Voices, a 400-strong non-audition choir. He recently collaborated with Annie Lennox on her reworking of Dido's Lament. The choir's first lockdown project, "You've Got A Friend", raised over £100K for Women's Aid, a domestic violence charity. Notable performances have been conducting at the Royal Albert Hall for the first Irish State Visit, performing with Damien Rice at the Palladium, and conducting his own commissioned work for the 500th anniversary of Hampton Court Palace in 2015.



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MARCH
12th to 14th
2021
SUNDAY 14TH MARCH

SESSION 5

JOHN HENNY

The Teaching Triangle - Your Guide to Successful Lessons

Discover the Teaching Triangle, my method for keeping lessons on track and for quickly breaking down and diagnosing student issues. Based on utilizing first principles, the Triangle will help you stay in a constant flow of teaching and student success.



BIOG

John has been a leading voice teacher for over 25 years. He has taught thousands of singers, including Grammy winners and top background and session singers. John's students have appeared on Broadway and in major touring companies. John has also trained hundreds of voice teachers, including many industry leaders. He has lectured at USC, The Paul McCartney Liverpool Institute and the Learning Annex. John is known for making complex concepts simple and easy to understand and is a leader in creating online programs for singers and voice teachers.



JOHNHENNY.COM



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MARCH
12th to 14th
2021

SUNDAY 14TH MARCH

SESSION 6

AMELIA CARR

Training Professional Kids



I will be talking to you about training kids who want a professional career in singing and/or performing. How do we negotiate parents vs student goals? How do we help our students flourish without miss-reading their passions? How should we prepare them for an audition? How do we develop artistry and uniqueness in young singers? How do we take care of their vocal health and well being? Where do we access up to date industry information? How can we help them be resilient when they are rejected? How can I spot and manage an over enthusiastic parent? AND How can encourage my chest happy singers to explore other parts of their voice? How to build healthy perception in young singers. Let's chat through these and other questions, which are the most common I'm asked.

BIOG

Amelia is a leading Musical Theatre vocal coach specialising in young voices and performance anxiety coaching. Amelia spent her childhood immersed in theatre land, performing notably at Theatre Royal Drury Lane and The Royal Albert Hall before training in professional Musical Theatre at Bird College and London Studio Centre. During a successful performing career, Amelia fell in love with teaching young performers and has done so for 18 years. In this time Amelia was founder and Director of a large performing arts studio in Sussex until 2018. Amelia now teaches professional Musical Theatre performers in London and Worldwide online and is part of the singing faculty at Laine Theatre Arts. Amelia has combined her vast industry knowledge, study of vocal pedagogy and a passion for Musical Theatre to become a go-to coach for young singers aspiring a professional theatrical career. In 2019 Amelia completed an MA in Vocal Pedagogy with University of Wales, in which she developed a strategy for teaching performance enhancement skills to singers. Amelia has recently founded an online singing school for aspiring young performers, enabling young singers to access daily high quality singing lessons and lectures.



AMELIACARRVOICE.COM



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MARCH
12th to 14th
2021

SUNDAY 14TH MARCH

SESSION 6

MEGAN DURHAM

*Creating Co-Harmonic Spaces:
An Introduction to Trauma-Informed Voice Care*



Traumatic stress can impact vocal function and inhibit an individual's ability to connect, communicate, and create. The paradox for voice professionals is that we are not psychotherapists, yet we work with people who hold trauma in their bodies. Recognizing the impact that trauma can have on singing bodies, and the need for resiliency practices in the voice studio or clinic, trauma-informed voice care provides a collaborative, embodied approach to voice pedagogy. We prioritize the singer's lived experience, honor the voice professional's scope of practice, and empower individuals to more clearly identify their vocal agency and dignity. This workshop will provide an overview of how traumatic stress impacts the body, and how the concepts of co-regulation, or co-harmony, and embodied resourcing can help voice practitioners create more informed, compassionate spaces. It will also explore nervous system support tools that can be incorporated into lessons, clinical work, and performances.

BIOG

Megan Durham (she/her) is a singing voice specialist and trauma-informed voice care facilitator located in Louisville, Ky. She is a certified practitioner in YogaVoice®, LifeForce Yoga®, Transcending Sexual Trauma Through Yoga, and Movement For Trauma (Jane Clapp). Megan is a member of the Voice and Trauma Research and Connection Group, founded by Dr. Elisa Monti (voiceandtrauma.com). Megan holds a Master of Music degree in voice pedagogy and performance from Westminster Choir College of Rider University, and a Bachelor of Arts degree in music from the University of Richmond. She completed her certification in singing voice habilitation with Dr. Karen Wicklund at the Chicago Center for Professional Voice. Megan has served on the voice faculties of DeSales University, Lehigh University, Moravian College, and Muhlenberg College in Pennsylvania.



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SESSION 7



MARCH
12th to 14th
2021
SUNDAY 14TH MARCH



MAMA JAN (JAN SMITH)

Getting the best out of your artists: Q&A with Mama J

An open and honest dialogue with Jan Smith regarding her work as the "go to" vocal producer and vocal consultant in the mainstream commercial and gospel music industry(s). Discussion including (but not limited to) tour preparation, recording and vocal production, vocal rehabilitation, vocal maintenance and conditioning, and any other subjects related to questions from participants.

BIOG

A nationally recognized singer/songwriter/musician, Jan Smith is also a Grammy nominated producer, GA Music Hall of Fame inductee, and a multi-platinum certified vocal coach/vocal producer who has tended to some of the most distinctive voices in the business. Owner of Jan Smith Studios in Atlanta, a state-of-the-art vocal coaching, artist development, and production facility offering services nationwide to record companies, artists, producers and motion pictures. Clients include Rob Thomas/Matchbox Twenty, Usher, Shania Twain, Justin Bieber, The Band Perry, Jill Scott, Collective Soul, India Arie, Sugarland, Drake, Mastodon, Nicki Minaj, FLA/GA Line, etc. (www.jansmith.com).

Vocal consultation and production credits also include Tyler Perry Productions, Warner Bros Pictures, Universal Pictures, Paramount, New Line Cinema, and Fox Television, as well as work with award winning actors Liam Neeson, Christina Applegate, Ed Helms, Terrence Howard, Dwayne "The Rock" Johnson, and White House Correspondent John Roberts. Jan continues to see clients worldwide, produces records in her Atlanta "Homegirl" studio, and develops aspiring artists under Mama J Music. Jan Smith Studios has created employment opportunities for many others and currently sports the largest roster of charting artists of any vocal coaching facility in America.



JANSMITH.COM



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VIRTUAL VOICE CONFERENCE



**MARCH
12th to 14th
2021**

SUNDAY 14TH MARCH

SESSION 8

VIP BOARD PANEL & SOCIAL

Going Forward, Looking Back. Open forum about the future of performances, showcasing students and creating opportunities

This is where members of the Vocology in Practice board, and founder Dave Stroud, invites you to explore and discuss where we are at and where we are going in this strange time. It is also a chance to ask questions



VICOLOGY IN PRACTICE BOARD MEMBERS:

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